**BOOKS by PENINNAH SCHRAM**

***JEWISH STORIES OF LOVE AND MARRIAGE: FOLKTALES, LEGENDS AND LETTERS,*** Co-authored by Peninnah Schram and Sandy Eisenberg Sasso. Published by Rowman & Littlefield, September 2015.

This book of 58 stories and 11 love letters is composed of five sections: Biblical and Rabbinic Love Stories; Folktales of Love; Love Letters; Contemporary Love Stories: and Writing Your Own Love Story. Each section has an Introduction by the two authors/editors. Glossary, Source Notes and Index.

***THE APPLE TREE’S DISCOVERY*,** co-authored by Peninnah Schram and Rachayl Eckstein Davis. Illustrated by Wendy W. Lee. Published by Kar-Ben/Lerner Publications, 2012. This is the story of the apple tree that wants to have stars on its branches just like the ones it sees ‘hanging’ in the branches of the tall oak trees at night. Finally, in the autumn, he tree discovers that it does have stars, after all. This book is also a PJ Library Selection.

An 8-page Activities and Questions Educational Guide, compiled by Peninnah Schram and

Rachayl Eckstein Davis, is on the eWebsite of Kar Ben Publishers:

http://www.karben.com/assets/images/eSources/eSourceTheAppleTreesDiscovery.pdf

This book had been chosen as a PJ Library selection. It has also been translated into Spanish for the new PJ Library program in Mexico (2103): ***El Descubrimiento del Manzano.***

***MITZVAH STORIES: SEEDS FOR INSPIRATION AND LEARNING***, co-edited by Goldie Milgram,

Ellen Frankel, with **Peninnah Schram,** Cherie Karo Schwartz and Arthur Strimling, published by Reclaiming Judaism, 2011. 328 p. Glossary, Index. This volume of 60 mitzvah-centered never-before-published stories are authored by leading rabbis, educators and storytellers. In addition to the stories, the book contains 4 essays and a Foreword by YU President Richard Joel. The book is published in honor of Peninnah Schram. This anthology was selected as a Finalist for a 2012 National Jewish Book Award by the Jewish Book Council in the Education and Jewish Identity category.

Discussion Guide for *Mitzvah Stories* book: <http://www.reclaimingjudaism.org/node/303>

***NEW MITZVAH STORIES FOR THE WHOLE FAMILY*.** Edited by Goldie Milgram and Ellen Frankel with Arthur Kurzweil, Batya Podos, **Peninnah Schram**, Mindy Shapiro, Danny Siegel & Shoshana Silberman. Phila.: Reclaiming Judaism Press, 2014. 43 *mitzvah*-centered stories of traditional and original contemporary tales geared for reading and retelling across the generations. Activities/Questions are included with each story.

***EL REY DE LOS MENDIGOS Y OTROS CUENTOS HEBREOS*** (Spanish)

***EL REI DELS CAPTAIRES I ALTRES CONTES HEBREUS*** (Catalan) published by Vicens Vives (Barcelona Spain), 2010. 93 p. Illustrated by Gianni De Conno. These are the versions in Spanish and Catalan of my anthology *The Hungry Clothes and Other Jewish* *Folktales.* Activities for each story are added to these books designed for use in schools in Spain.

***THE HUNGRY CLOTHES AND OTHER JEWISH FOLKTALES,*** published by Sterling Publishing Co., 2008. 96 p. Illustrated by Gianni De Conno. Introduction, Glossary and Sources are givenfor the 22 folktales retold in this volume. These wisdom-filled folktales include Ashkenazi and Sephardic settings for various genres, including legends, trickster and Helm tales, riddle tales, etc.

Winner of an Anne Izard Storytellers’ Choice Award. It is also a PJ Library Selection.

***THE MAGIC POMEGRANATE,*** published by Milbrook Press (Lerner Publishing Group), 2007. A Jewish folktale about three brothers who have obtained unusual gifts and cure a princess. Each brother argues that he deserves to marry the princess. This is a cumulative dilemma tale found in the Jewish oral tradition. Full jewel-colored illustrations by Melanie Hall. Glossary.

This book is also a PJ Library Selection. It has also been translated into Spanish as part of the PJ Library program in Mexico (2013): ***La granada magica.***

***SOLOMON AND THE ANT AND OTHER JEWISH FOLKTALES***, Retold by Sheldon Oberman. Published by Boyds Mills Press, 2006. 166 p. Introduction, Commentaries for each of the 43 folktales, Sources and Variants, Glossary,and Bibliography written and compiled by Peninnah Schram.

***THE PURIM COSTUME*** published by URJ Press, 2005. 30 p. The story of Purim as a *Purimspiel* is

framed by an original contemporary story of a child choosing a costume for the Purim

costume contest. Full color illustrations by Tammy L. Keiser. Glossary.

***A TREE IN THE GARDEN*** – co-author Miriam Oren, illustrated by Alice Whyte, published by Nora House, 2004. 55 pages. A new vision of Genesis 1-3 which celebrates the wisdom, courage and foresight of the first woman. Glossary.

***STORIES WITHIN STORIES: FROM THE JEWISH ORAL TRADITION*** published by Jason Aronson Inc., 2000. 345 p. Fifty frame narratives drawn from Talmudic, midrashic and folk sources. Introduction and End Notes after each story. Glossary and bibliography.

Winner of an Anne Izard Storytellers’ Choice Award. **This book is now published by Rowman & Littlefield.**

***THE CHANUKAH BLESSING*** published by UAHC Press, 2000. 30 p. Now distributed by Behrman House. An original Elijah the Prophet story based on folktale motifs with full color illustrations by Jeffrey Allon.

***TEN CLASSIC JEWISH CHILDREN'S STORIES*** published by Pitspopany Press, 1998. 47 p. Ten talmudic/midrashic stories with sources and full color illustrations by Jeffrey Allon.

***CHOSEN TALES: STORIES TOLD BY JEWISH STORYTELLERS,*** Editor. Published by Jason Aronson Inc., 1995. 436 p. Sixty‑eight stories written by storytellers/rabbis/educators. Foreword by Rabbi Avraham Weiss. National Jewish Book Award winner in Folklore. **This book is now published by Rowman & Littlefield.**

***THE STORYTELLER'S COMPANION TO THE BIBLE: OLD TESTAMENT WISDOM****,* edited by Michael E. Williams. Nashville, TV: Abingdon Press, 1994. I am one of the four contributors of stories and commentary to Volume Five in the series.

***TALES OF ELIJAH THE PROPHET***published by Jason Aronson Inc., 1991. 340 p. Thirty‑six stories of Elijah the Prophet from various Jewish sources and centuries with introduction, endnotes, glossary and index. Foreword by folklorist Dov Noy. **This book is now published by Rowman & Littlefield.**

***EIGHT TALES FOR EIGHT NIGHTS: STORIES FOR CHANUKAH*** published by Jason Aronson Inc., 1990. 166 p. (Co‑author Steven M. Rosman.) Stories for Chanukah from both Ashkinaze and Sephardi traditions, and several indexes: how to retrieve and tell family stories, additional holiday music, and a glossary.

***JEWISH STORIES ONE GENERATION TELLS ANOTHER***published by Jason Aronson Inc., 1987. 500 p. Sixty‑four stories from Jewish oral tradition with source‑filled introductions, glossary, bibliography. Second printing with index, 1989. Foreword by Elie Wiesel. **This book is now published by Rowman & Littlefield.**

***THE BIG SUKKAH***published by Kar‑Ben Copies, Inc. 1986. An illustrated children's book around the theme of hospitality.

**ARTICLES and ESSAYS by PENINNAH SCHRAM**

“The Way We Were: Love in Letters,” co-authored by **Peninnah Schram** and Sandy Eisenberg Sasso, Article in ***HADASSAH MAGAZINE,*** Volme 98, Number 4, January-February 2017, pp. 22-25.

“Storytelling and Spirituality: Sacred and Shared between Generations,” Essay in **CCAR JOURNAL:THE REFORM JEWISH QUARLERLY**, Winter 2014. pp. 220-234.

“The Wisdom of a Listening Heart” and “Folktale Collections: Before ‘Lifting Words off’ the Page” by Peninnah Schram are two articles in **STORYTELLING MAGAZINE**, Volume 25, Issue 5, October/November/December 2013. pp. 5 and 26-27.

“Eight Tales for Eight Nights: Chanukah Is a Time for Telling Tales,” Essay in **TO GO: CHANUKAH 5773,** YU Center for the Jewish Future, December 2012.

“Telling Stories at Rosh Hashana: The Orality of Jewish Oral Tradition,” Essay in **TO GO: ROSH HASHANA 5772**, YU Center for the Jewish Future, September 2011.

“The Weaver’s Threads: How Name, Story and Prayer Form a Braid between Torah, Literature and the Art of Storytelling,” Essay in **KOL HAMEVASER: The Jewish Thought Magazine of the Yeshiva University Student Body**, Volume III, Issue 6, March 24, 2010. Yeshiva University, pp. 14-15.

“Storytelling and Reading Aloud: Teaching through the Oral Tradition,” Essay in ***PRISM: An Interdisciplinary Journal for Holocaust Educators***, Volume 1, No. 1. Edited by Karen Shawn. Yeshiva University Press, Fall 2009. pp. 25-30.

“The King and the Old Woodchopper,” Essay/Commentary on a Yemenite folktale from the Israel

Folktale Archives in honor of their 50th Anniversary in ***THE POWER OF A TALE: The Jubilee***

***Book of IFA.*** Edited by Haya Bar-Itzhak and Idit Pintel-Ginsberg.2008. pp. 196-204.

This book will also be published in English, 2019.